

My Heart, My

• *solo harp and recorded text*

Bethany Younge •

my heart my mother my heart my coming into being may there be nothing to resist me at my judgement

- *The Book of Dead*

- In the recording, the text is repeated three times. There are large gaps of silence intersperced within each word or several words. In the third repetition, only the words “my heart my,” “being,” “be,” and “at my judgment” sound. The silences in between these words are especially long.

The recording and harpist sound at the same time. When the recording begins (where there is silence), the harpist must immediately begin playing. In order for the harpist to properly pace him or herself, the recording should be displayed via **SPEAR**, **Logic**, **Audacity** or another visual audio program on a small screen. This screen should only be viewable by the harpist.

The entrance of the words are notated within quotes above the measures. The score will specify when the harpist should play during the entrance of the word(s), in time with the word(s), or come to be silent with the entrance of a word(s).

SYMBOLS:

“my mother”

repeat gesture as fast as possible.

hands do not need to be in sync. but the hands may move in similar or contrary directions.

bisb. = bisbigliando

the letters located below the grand staff of the harp indicate pedal changes. notes with a small star above or beneath effect the pitch of of the sounding gesture. this is only indicated within the first page, since the pedal is integrated into the muiscal sound.

⊕ mute/silence strings

♩ → repeat note as fast as possible

∩ use nails ∩ no longer use nails

⊕ xylo.

⊕ muted glissandi -
(mute at the bottom
of strings - p.d.l.t. for
some sound)

↑ fast, upward arpeggio

pedal buzz

my heart, my mother - harp

1st REPETITION

harp

"judgement" immediately silent as soon as the word is heard.

"my" *f*

mute by placing fingers lightly on the recently played strings

mp *p* *pp* l.v. *mf*

"heart, my mother"

p

harp

mp *f* *mf*

"my heart, my com - ing"

f

enter in time with the recording, and then continue.

harp

"into being"

harp

"may" *pp* *f* *mp* *f*

"there be"

bisb.

"nothing to re - sist" *mp* *f* 8va

p.d.l.t.

enter in with the recording on the words "to resist" and then continue.

harp

ritardando

mp *f* *mp* *f*

ritardando

mp *f* *mp* *f* *mp* *f*

my heart, my mother - harp

harp

p *p* *mp* *mf* *f*

p *p* *p*

2nd REPETITION

harp

mp *p* *f* *p* *f* *mf*

8va

"my heart, my"

freely

mp

harp

p *f* *p*

8va

l.v.

harp

f *p*

8va

freely

mf *mf*

l.v.

harp

p *f*

8va

freely

my heart, my mother - harp

harp

continue until the entrance of the word "being"

"being"

p *mf*

grave

mp

(place harp on ground)

harp

pp *ff* *pp*

(place harp on ground)

harp

pp *ff*

harp

accelerando

f

"at my" "judgement"

silence on the word "judgement."

pp